

Application Form

Licence For Nationwide Radio Broadcasting Service



A. APPLICATION FORM FOR A NATIONWIDE RADIO BROADCASTING SERVICE

(a)	Only add separate sheets where it responses must be kept within the sp information, or any other material requested. Failure to comply with the liable to disqualification. Following t	copies of this completed form are required. t is indicated you may do so; otherwise pace allocated. Appendices giving additional should not be enclosed unless specifically ese requirements will render the application the presentation of this application form to act between the applicant and the Authority be Authority.
(b)	This form, when completed, shou Broadcasting Authority.	ld be addressed to the Chairman of the
la.	PROPOSED STATION NAME	
(or n	ame by which the applicant is usually l	known).
	NAME, ADDRESS AND TELEPHONE N APPLICATION	UMBER(S) OF MAIN ORGANISER(S) OF THIS
	(for contact purposes: maximum tw	vo persons).
	Name (1)	(2)
	Address:	
	Telephone: (daytime)	Mobile:
	E-mail:	



Ic. LEGAL STATUS OF APPLICANT

(see Section 10, subsections (4) to (6) of Part III of the Broadcasting Act). A copy of the Memorandum and Articles of Association of the applicant company should be attached.

Name of Company:

MFSA Company Registration Number:

2. CONTENT AND STYLE OF PROGRAMMING (maximum 60 words)

(This is your 'Promise of Performance'- see Section 5a of this form).

3. MEMBERS OF APPLICANT GROUP - overleaf give name, age, address, nationality (if not Maltese) and other activities (e.g. other directorships) of each. Briefly describe personal background and previous experience, especially that which is relevant to running this television service.



3a.	MANAGING DIRECTOR		
	Name:		Age:
	Address:		
	Nationality: Background/Experience:		
	Tel. No. :	Mobile No.:	
3b.	DIRECTORS / MANAGEMENT CO	MMITTEE	
	For each individual, provide the for necessary)	ollowing information	(use additional sheets if
	Name:	Age:	
	Address:		
	Nationality:		
	Background/Experience:		
	Tel. No.:	Mobile No.:	



3c. DESCRIBE HOW, AND WHEN, THE APPLICANT GROUP WAS FORMED, AND HOW IT HAS DEVELOPED.

Mention any other organisations lending support to this application.



4. STAFFING

4 a. Draw up a reporting structure showing station management and organisation, including all intended staff posts, with salaries. (Use one additional sheet if necessary).



4 b. EXECUTIVES / **SENIOR STAFF** (including those mentioned at Section 3) - give name, age, address and nationality (if not Maltese) of any individuals so far appointed or identified for station management or other senior staff posts. Briefly describe personal background and relevant previous experience, and state which post the individual would occupy. (Use additional sheets if necessary).



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4c.	Give total number of (i) f employed in paid posts.			ly employed or to be
		(i) Full-time	(ii) Part-time	
	Actually employed			
	To be employed			
4d.	If appropriate, indicate running of the station, typical week.			
5.	PROGRAMMING			
5a.	Make your promise of p words, the precise natu possible, quantify in app to the main elements of	ure of the progra proximate terms	amme service you i the proportions of a	ntend to provide. If irtime to be devoted
5b.	Briefly describe how you choice of television outp			rom, and add to, the



5c. During which hours of the day do you intend to broadcast? (If different from day to day, please list each day of the week separately).
5d. Do you intend to broadcast any programmes obtained from a source other than your own television station? YES NO
IF YES, STATE:
When? (State times of day)
For how many hours per week in total?
From what source(s)? (State number of hours per source)
(Note: If the sharing of a frequency between a number of different contributing groups is planned, please provide an outline of the sharing arrangements proposed, as part of the response to Section 5f below).
5e. Provide an outline on these pages of a proposed typical week's programming, indicating the times of broadcasting and the length and type of items likely to be included. Indicate also whether any increase in hours is expected, and when.
7 Mile End Road, HAMRUN HMR 1719 Malta

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5f. If programming in languages other than Maltese is proposed, state which, and give approximate proportions of total output to be broadcast in these languages.

6. THE AUDIENCE

6a. How large an audience do you expect to attract? Will your station appeal especially to particular groups within the population (if so, say which)? What evidence do you have of public demand for the type of programme service you propose? (If specific audience research has been carried out, use this and a maximum of one additional page to summarise main findings of relevance. Do not include full audience research reports with the application).



6b. By what means would the station plan to keep in touch with the views of its viewers, and their responses and reactions to its services?	
6c. Are there any particular organisations or groups within the Maltese islands which you would expect to involve on a regular basis in the station's programming, or on an advisory basis?	

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7. FINANCIAL ARRANGEMENTS

- 7a. Applicants should submit a feasibility study analysis covering three (3) years as a minimum which should include:
 - (i) Projected profit and loss statement first year per quarter;
 - (ii) Projected cash flow statement first year per quarter;
 - (iii) Projected balance sheet for the three years;
 - (iv) Projected statement of source and application of funds;
 - (v) Details of assumptions on which feasibility study is based;
 - (vi) Details of financing arrangements;
 - (vii) Details of grants and donations.



7b. Share capital Classes of share capital: Number Par value Issue Price (if different) Voting: Non voting: Other: (Please specify) 7c. Loan Stock If loan stock is to be issued, state the amount and redemption/conversion terms.



7d.	Set out below the details of all voting shareholders (excluding any nominal
	membership shares), and holders at 5% or more of non-voting shares and loan
	stock. (A second page may be added if necessary).

Name of Investor	Address	Invest. €	% of total required
		€	



7e.	Describe briefly the method by which share/loan capital is to be raised. (Give details of any proposal to have share capital publicly quoted).
7f.	Other loans
	If appropriate, give details of lender, interest rate and repayment terms.
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7g.	Bank overdraft facilities
7g.	
7g.	Bank overdraft facilities If facilities have been provisionally negotiated, attach a supporting letter from the

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www.ba-malta.org



7h. Details of capital expenditure.

8. CASH FLOW FORECAST

In which year of operation is it expected:

(i) first to make a trading profit?

(ii) to have eliminated all cumulative losses?

9. TELESHOPPING, ADVERTISING AND OTHER REVENUE

9a. What arrangements do you propose for the sale of teleshopping windows and advertising?



9b. Briefly show how you have estimated your annual revenue from the sale of teleshopping windows and advertising time (taking into account e.g. population coverage, percentage of airtime sold, tariff levels).



9c. Who within the commercial television station would be responsible for teleshopping and advertising. (Please confirm that he/she will be made familiar with the Code for Advertisements and Sponsorships as laid down in the Third Schedule of the Broadcasting Act).



10. APPLICANT'S OTHER INTERESTS

- 10a. Details are required of the involvement by the applicant group in the activities set out below. For these purposes, the applicant group is defined as its directors (or their equivalent), any company or person with a potential holding of 5% or more of any class of voting share or loan capital, or any subscriber otherwise providing 5% or more of the total funding needs identified in paragraph 7b above. Details should be given under the following broad classifications, showing for each heading the extent of the interest owned, i.e. wholly owned, controlling interest (and size thereof), minority interest (and size thereof). If not applicable, write 'None'.
- (i) Advertising agencies.
- (ii) The manufacture of records or the publication of musical works.
- (iii) The promotion of the broadcasting of sound recordings or of the broadcasting of performance of music works.
- (iv) The obtaining of employment for theatrical performers or for persons to take part as performers in programmes by way of television or radio.
- (v) Newspapers, including shareholdings or holdings in a group having substantial control over one or more newspapers.



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10b.Provide details of any connection between the applicant group (as defined above) and the following:	
 Sound broadcasting, television, and allied activities (e.g. wire distribution of sound or television, satellite and cable television). 	
(ii) Places of entertainment or other entertainment activities.	
(iii) Other connections of a nature relevant or related to broadcasting.	
(iv) Connections with bodies of a wholly or mainly religious nature.	
(v) Connections with bodies of a wholly or mainly political nature.	



11. TRANSMITTERS AND OTHER EQUIPMENT (Until an offer of licence is made, the Authority does not wish to be told which engineering company or consultancy, if any, has been or will be providing advice or services to the applicant).
11a On a separate sheet, list and price all transmitting equipment you either have or intend to purchase, giving performance specifications.
11b.What test equipment do you propose using, and how will you monitor and control important parameters of the signal, including frequency, power, spurious radiation and modulation level?
11c. Please add any technical points regarding transmission, in addition to those given in sections 1 la and 1 lb, including whether you wish to broadcast in stereo.
Mono Stereo

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12. STUDIOS (Until an offer of licence is made the Authority does not wish to be told which engineering company or consultancy, if any, has been or will be providing advice or services to the applicant).
12a.What is the proposed location (give the actual address, if known) of your studio(s)? What is the property currently used for?
12b.What form of acoustical treatment and isolation do you envisage for your studio(s)?
12c.On a separate sheet, insert a scale plan of your studio(s), technical areas and other principal rooms, giving all dimensions.
12d. On a separate sheet, list and price all studio equipment you either have or intend to purchase, giving proforma specifications.
12e.Please add any technical points regarding studios, in addition to those given in sections 12a to 12d.



12f What arrangements do you propose for linking your studio(s) with the transmitter?
I3. READINESS DATE
How long after the award of licence would you be ready to start broadcasting? What are the main factors that will determine your readiness date?



I certify that, to the best of my knowledge, the details given in this application for a licence to provide commercial television broadcasting services are correct, and that I have read the Broadcasting Act and understand the terms under which licences to broadcast are issued. I understand that, if awarded the licence, transmission logs of all output will need to be made and retained for ninety days prior to being recycled and that if phone-ins are part of the station's programming a delay mechanism will need to be installed and instructions given for its use where necessary.

Further I declare and confirm that I am fully aware that the Broadcasting Authority reserves the right to carry out a due diligence review of the legal, financial, technical and business operations and condition of Applicants. I acknowledge, undertake and bind myself to cooperate in regard to any such review and to provide when necessary information and documents for the proper and effective implementation thereof.

Signature:

Name (in block capitals):

Position within applicant group: